



2026 CPA

Critical Perspectives on Accounting Conference: Toward New Accountings in Troubled Times

Rio de Janeiro, Brazil

**Emerging Scholars Colloquium: July 13, 2026
Main Conference: July 14-16, 2026**

Call for Papers

The Critical Perspectives on Accounting Conference brings together accounting faculty, doctoral students, and researchers from other disciplines interested in critical accounting research.

The Conference, held every three years, offers a collaborative and supportive atmosphere. It aims to build and consolidate the network of active supporters of critical accounting scholarship. It also seeks to encourage critical reflexivity on the development of accounting prescriptions and the practice of accounting in a world facing many challenges. Notably, the Conference aims to generate substantive conversations on how accounting might be improved to construct a better and fairer world, aiming at socio-political-environmental transformations.

The 2026 Critical Perspectives on Accounting Conference will be held in Rio de Janeiro, Brazil, at the Federal University of Rio de Janeiro, Management and Accounting School.

Jointly organized by:



UFRJ

Technical Support:





Relevant Deadlines and Dates:

Main Conference

Submission Start	October 15, 2025
Submission End	January 15, 2026
Results	February 15, 2026
Registration Start	April 2, 2026
Registration End	April 30, 2026
Program Release	June 15, 2026

(*) Early submissions are welcomed

Emerging Scholars Colloquium

Submission Start	From February 2, 2026
Submission End	March 3, 2026
Results	April 2, 2026
Registration Start	April 3, 2026
Registration End	April 30, 2026
Program Release	June 15, 2026

Submission Guidelines:

Formats:

Full Paper: Authors can submit papers of up to 20,000 words (Microsoft Word file). Fairly advanced papers will be considered. Ph.D. students whose thesis is near completion may also submit a full paper.

ESC Colloquium: Graduate students (Ph.D. and Masters) can submit a 2,000-word summary of their thesis or dissertation proposal (doc file), specifying at which stage is their Ph.D. or Master's.

Arts-based research communications (poetry, music, photos, videos, drawings, etc.) are welcome to be exhibited in an art gallery. The standard submission must comprise the art piece followed by a discussion summary articulating the link between the piece and accounting, between 1,000 and 3,000 words, in a .doc file. The authors are responsible for providing the art piece poster (or any other necessary media) in the format specified by the conference.

Session dynamics: The author(s) of accepted papers are responsible for presenting their paper and acting as discussants of other papers and/or session moderators.

All submissions to 2026 CPA Conference & Colloquium must be anonymized, and a recommended format will be available when the submission period ends.





Conference Languages:

Submissions may be written in Portuguese, Spanish, English, or French.

The languages spoken during the Conference & Colloquium will be Portuguese, Spanish, French, and English.

The organizing committee will provide translation services from/to Portuguese, English, and Spanish for all plenary activities.

Accepted submissions are presented in their original language. However, when the spoken language is Portuguese, Spanish, or French, the organizing committee recommends using presentation slides in English to increase comments from the international audience. When the spoken language is English, the organizing committee recommends using presentation slides in one of the three other languages to facilitate understanding and increase comments from the non-English speaking audience.

Presentations at the 2026 CPA Conference & Colloquium are in free format; however, a recommended template will soon be available.

During the registration period, attendees will be asked to provide information on any kind of restrictions and necessary support during the conference.





Broad List of Topics: (not exhaustive, just illustrative)

- Critical accounting for the public interest
- Critical accounting historical studies
- Critical pedagogies and education practices in accounting
- Practices and challenges in decolonizing accounting curriculum
- Transformative public accounting, accountability, and governance
- Critical studies in taxation and tax evasion
- Accounting and auditing role toward/within corruption and fraud
- Critical environmental accounting
- Accounting and space interface with geography perspective
- Financial and non-financial reporting and regulation
- Financialization, micro-finance, and accounting
- Accounting roles in challenging CSR and sustainability
- Interface of critical accounting and critical management studies
- Participatory initiatives in accounting and management
- Political economy of accounting, control, and regulation
- Corporations, governance, and engendered inequalities
- Challenges to power and discourse in asymmetrical contexts
- International organizations' impact and colonialism
- Large accounting firms, "glocalization" and neocolonialism
- Issues on totalitarianism, populism, and democracy
- Artificial intelligence, contradictions, and challenges
- Labor challenges under platform capitalism
- Accounting, disinformation, and constructed depoliticization
- Geopolitics, warfare, and immigration issues
- Counter accounts, minorities and identity in politics
- Indigenous, native, and local knowledge
- Subaltern voices in accounting
- Perpetuation of class, gender, racial, religious and ethnic inequalities
- Performativity, inclusion, and exclusion in accounting practices
- Philosophical and ethical perspectives in accounting research
- Methodological issues in interpretive and critical accounting research
- Accounting as a political instrument in public/private institutions

Information Contact:

Email: cpa2026@facc.ufrj.br



Conference Venue:

Activities of the 2026 CPA Conference & Colloquium will be held at the University of Rio de Janeiro and the Getulio Vargas Foundation at the following addresses:

UFRJ - Management and Accounting School

Av. Pasteur, 250 - Urca - Rio de Janeiro - RJ, 22290-240
Praia Vermelha historical Building



FGV - EBAPE Business School

R. Jorn. Orlando Dantas, 30 - Botafogo, Rio de Janeiro - RJ, 22231-010
Edifício Roberto Campos and Main Auditorium





Preliminary List of Sponsors:

